

LIBRARY

So that you can become better acquainted with our artists and gain a better understanding of their works, we ask each of them to draw up a list of books that they feel were or still are important for them, and from these lists, we are building up a library.

MARIA BATURINA'S LIST:

- **Peter Nadas**, A Book of Memories (1986)
- **Alexander Ilyanen**, The Road to U (1998)
- **Georges Perec**, Life: A User's Manual (1978)
- **Winfried Sebald**, Austerlitz (2001)
- **Lydia Ginzburg**, Passing Characters, Prose from the War Years, and Blockade Diary (2011)
- **Roland Barthes**, Camera Lucida (1980)
- **Paul Celan**
- **Polina Barskova**, Live Pictures (2014)
- **Alexander Pushkin**, The Belkin Tales (1831)
- **The Mitin Journal** (selected issues)

POLINA GRINBERG'S LIST:

- **Gay Saints**, The Mendicant Order of Artists (MOA), The Arefevsky Circle (2011)
- **The Arefevsky Circle from the series Avant-Garde on the Neva** (2002)
- **Caroline Crow**, Marcel Duchamp (2006)
- **Calvin Tomkins**, Marcel Duchamp: The Afternoon Interviews (2013)
- **Olesya Turkina**, Louise Bourgeois: Pandora's Box (2016)
- **A Book About Vladimir Favorsky** (1967)
- **Vladimir Favorsky**: Reminiscences of His Contemporaries, Letters of the Artist, Verbatim Reports (1991)
- **Ilya Bass**, The Life and Times of Gertrude Stein (2013)
- **Gertrude Stein**, Ida: A Novel (1941)

MIKHAIL ZAIKANOV'S LIST:

- **Thomas Mann**, *The Magic Mountain* (1924)
- **Heinrich Böll**, *Billiards at Half-Past Nine* (1959)
- **Sasha Sokolov**, *A School for Fools* (1973)
- **Michel Houellebecq**, *The Map and the Territory* (2010)
- **Michel Houellebecq**, *The Possibility of an Island* (2005)
- **Marcel Proust**, *In Search of Lost Time* (all seven volumes – 1913-1927)
- **Michel Foucault**, *Discipline and Punish: The Birth of the Prison* (1975)

ASYA MARAKULINA'S LIST:

- **Paolo Virno**, *A Grammar of the Multitude* (2001)
- **Michael Cunningham**, *A Home at the End of the World* (1990)
- **Dmitry Prigov, Sergey Shapoval**, *Portrait Gallery D.A.P.* (2003)
- **Viktor Pivovarov**, *Agent in Love* (2001)
- **Yevgeny Zamyatin**, *We* (1920)